

Lino Tagliapietra



Makah
21.75 x 11.75 x 6.25"



2

It has been a remarkable year for our country. We are at once faced with many challenges and yet filled with hope as we enter 2009. In this time of transition we are proud to represent a consistent force in the art world, Lino Tagliapietra. He is an artist whose work unquestionably embodies the spirit of hope and optimism.

In 2008 Lino was honored at the opening of his retrospective exhibition at the Smithsonian's Renwick Gallery in Washington D.C. Robyn Kennedy, who coordinated the exhibition at the Renwick is quoted as saying, "Lino is not only an educator and exquisite craftsman but one of the most innovative glass artists today. His work continues to develop and push the boundaries of the medium."

Holsten Galleries begins 2009 with this major exhibition of Lino's work at Palm Beach 3. His most recent sculptural pieces included in this venue introduce further approaches to technique in glass. This exhibition features the new "Borboleta" wall installations as well as the evolving Masai series. Also included in this catalog are a series of wonderfully intricate smaller works. The intrinsic character of Lino's approach is his consistent desire for innovation and quest for new ideas. We continue to be amazed by each successive body of work.

We invite you to enjoy the works in this catalog and hope you may join us at Lino's exhibition at Palm Beach 3 or perhaps at our first exhibition of Lino's works in late January at the Los Angeles Art Show.

J.M.S.
December 2008



Niomea
27.25 x 16 x 8"



Corinto

26.75 x 13.5 x 8.5"



6

Seattle Sunset

19 x 10.75 x 5.75"



Chiocciola

18.5 x 16.5 x 6.75"

8





Vienna
20.5 x 15.25 x 9.5"



Niomea
28.25 x 15.75 x 8.5"





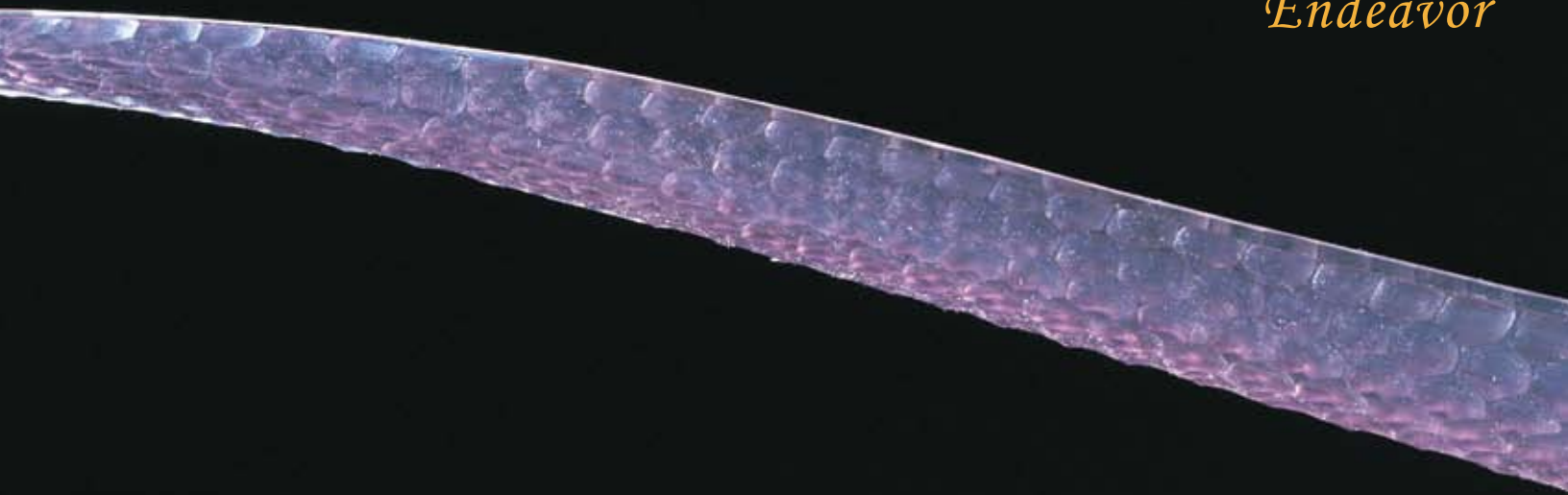
57.5 x 7.5 x 7.75"



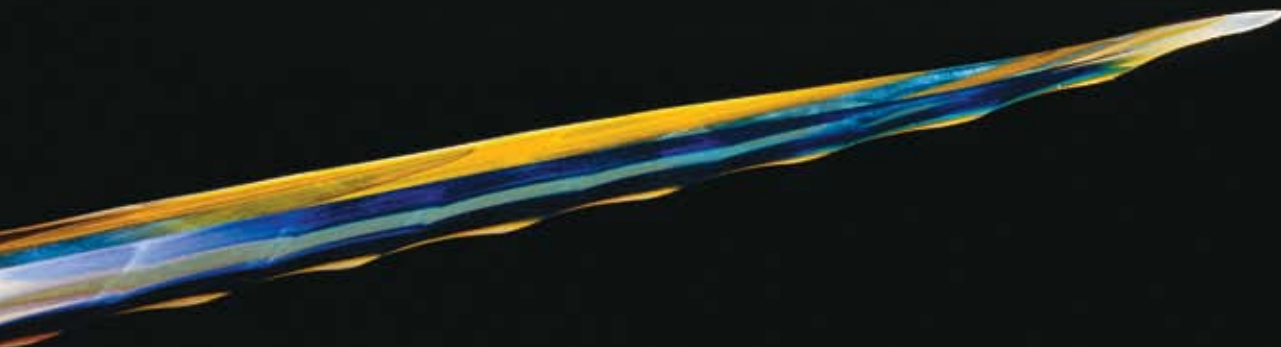
65.5 x 5.5 x 7.75"



Endeavor



65.25 x 7.75 x 10.5"



63.75 x 5.5 x 8"

Saturno

19.25 x 19 x 5.75"
24.25 x 25.25 x 6.75"





Bilbao
13.5 x 8.5 x 5.75"

Piccadilly
8.75 x 10 x 10"



16

About the Artist

Born in 1934 on Murano, a small island in the Venetian lagoon, Tagliapietra has been surrounded by glass workshops his entire life. He left school at 10 and began working in the glassmaking industry, mastering the age-old techniques and working his way up to maestro by the time he was 22. Tagliapietra was developing his own designs by the late 1960s and early 1970s, which were put into production or limited production. In 1977, he became head glass blower, designer and overseer of production at a new company, Effetre International, where he made unique pieces and limited series.

Bilbao

12.75 x 8 x 5.75"



Cornacchia

12.75 x 10.25 x 5.5"



In 1979, at the age of 45, Tagliapietra traveled for the first time to the United States to teach at the new Pilchuck Glass School near Seattle. He spoke no English at the time, but Tagliapietra wanted to explore the artistic opportunities available in America, and American studio glass artists were eager to expand their technical knowledge and skill. Tagliapietra disregarded the Murano glass industry's notorious secrecy and widely shared his extensive knowledge, returning each summer to the school.

Tagliapietra continued to collaborate with various artists and designers until the mid-1990s, when he decided to concentrate on his own work. He developed a visual language and took bold risks in color and form. At 74, Tagliapietra continues to influence studio glass artists around the world through teaching and exhibitions of his work. --

Dinosaur

18



26.75 x 7.5 x 5"



21.75 x 7.25 x 5.25"



19.5 x 7.25 x 5"



27 x 9.25 x 5"

Borboleta Installation

60 x 92.5 x 12"



Borboleta



20 x 27 x 11"



26 x 28 x 12"

Masai
24 x 18.5 x 5.25"





Masai
64 x 48 x 16"

*Lino
Tagliapietra*

Dinosaur
58 x 24 x 7"



HOLSTEN GALLERIES
CONTEMPORARY ART GLASS
3 Elm Street, Stockbridge, MA

413·298·3044

palmbeach³

PALM BEACH COUNTY CONVENTION CENTER

January 15 - 18

Los Angeles Art Show

LOS ANGELES CONVENTION CENTER

January 21 - 25

www.holstengalleries.com